# Sara L. Paul

443.538.5465 saralpaul@gmail.com saralpaul.com

## **Professional Dance Experience**

Wideman/Davis Dance – Artistic Directors: Thaddeus Davis, Tanya Wideman-Davis 2007 - 2009 & 2013 - 2014

Founding company dancer

CANE – Thaddeus Davis & Tanya Wideman-Davis

Based on Images \*\* (Original & Revised) – Thaddeus Davis

Woman - Thaddeus Davis • Solo

Rock and My Soul\*\* - Thaddeus Davis

Elida and Twenty Rising\*\* - Thaddeus Davis

Bosket Affair\*\* - Thaddeus Davis

Freelance Work

Some People Are This\*\* - Magdalena Jarkowiec June 2013 Jan. 2013

Stampeding Intricacies\*\* - Magdalena Jarkowiec

**P.INC** – Artistic Director: Vincent Michael Lopez Feb. 2013

Grace, In Arms Length\*\* - Vincent Michael Lopez (for Chop Shop Dance Festival)

American Repertory Ensemble – Artistic Director: David Justin 2011 - 2013 Seasons

*Quiver*\*\* – David Justin *Iluminalia*\*\* – David Justin

**Ballet Austin II** – Artistic Director: Stephen Mills; Associate Director: Michelle Martin 2006 - 2007 Season

Out of Many...One: The Monologue Project\*\* - Thaddeus Davis

*Ven Pronto* \*\* – Gina Patterson Printemps Perdu\*\* - Thang Dao

A Midsummer Night's Dream - Stephen Mills

Ballet Austin Trainee - Artistic Director: Stephen Mills; Associate Director: Michelle Martin 2005 – 2006 Season

Paquita – Petipa, staged by Aara Krumpe • Solo

*Madan*\*\* – Gina Patterson The Nutcracker - Stephen Mills

### **Teaching Experience**

	<b>Ballet</b>	Austin	<ul> <li>Austin.</li> </ul>	TX
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Elementary & Intermediate Adult Ballet	Sept. 2013 – Present
Beginning Adult Ballet Workshops: Absolute Beginning, Beginning I, Beginning II	Sept. 2013 – Present
Academy Substitute – All levels	Sept. 2013 – Present
Academy Level 2 Assistant Teacher	2006 - 2007
Pedagogy Intern	2006 - 2007
Community Outreach Movement Workshop Assistant for ages 2 – 9	2005 - 2007

#### University of Texas at Austin Department of Theater and Dance – Austin, TX

Adjunct Ballet Instructor	Sept. 2015 – Present
Substitute Ballet Instructor	Sept. 2014 - May 2015

## Austin Community Ballet - Austin, TX

Co- director & Advanced Ballet Instructor Sept. 2013 – Present

**Dancers Shape** – Austin, TX

Sept. 2013 - Aug. 2015 Barre Fitness Instructor

<sup>\*\*</sup> Indicates original role

Tapestry Dance – Austin, TX	
Ballet Instructor for ages 14 – adult	Summer 2013
Substitute Ballet Instructor for ages 14 – adult	Summer 2013 – Present
Evolution Dance - Austin, TX	
Intermediate & Advanced Ballet Workshops	Present
Ballet Instructor for ages 5 – 18	Summer 2013
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Dance Emotions – Austin, TX	Jan 2013 -Present
Ballet Instructor for ages 5 – 18	
Private Ballet Instructor for ages 8 - 12	
Cedar Park Dance Company – Austin, TX	2007 - 2008
Substitute Ballet Instructor for ages 5 - 18	2007 - 2000
Substitute Danet instructor for ages 5 - 16	
Wideman / Davis Dance – Austin, TX and New York, NY	2007
Set Out of ManyOne: The Monologue Project on Ballet Austin II	
Academic Education	
The University of Texas at Austin	Dec. 2012
B. A. in Psychology (Special Honors Program) • Minor in French and Sociology	
GPA: 3.95 • Phi Beta Kappa • Graduating Cum Laude Ampla et Magna • Top 4% of Liberal Arts	
Dance Training	
The University of Texas at Austin	Sept. 2011- Dec. 2012
Director of Program: David Justin	
Professors studied under: David Justin, Grace Holmes	
The Peabody Preparatory – The Peabody Institute	1992 – 2005
Artistic Director – Carol Bartlett • Artistic Advisor – Barbara Weisberger	1,7,2 2000
Trained in Ballet, Contemporary Dance, and Improvisation	
Sara Glassman Scholarship • Wendy Robinson Memorial Fund recipient • Performance Award	
Summer Dance Programs	
Spectrum Dance Theater – Donald Byrd Workshop	2013
The Northwest Dance Project	2013
Performed works by Simone Orlando, Yin Yue	2013
The San Francisco Conservatory of Dance	2012
Performed works by Ohad Naharin, Robert Moses, Alex Ketley, Alessio Silvestrin, Bobbi Jene Smith	h
Ballet Austin	2005
Performed works by Stephen Mills, Gina Patterson	2005
refrontied works by Stephen Mins, Ona Fatterson	
School of American Ballet	2004, 2003
American Ballet Theatre	2002, 2001
The Washington School of Ballet	2000
Psychology Research Experience	
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UT Harden/Tucker-Drob Lab — Clinical Psychology Independent Researcher	Sept. 2011 –
Dec. 2012	a ***
Harvard University Pinker Cognitive Psychology Lab – Research Assistant	Summer 2011
UT Huston Human Ecology Lab – Research Assistant	Sept. 2010 – May 2011

Sept. 2009 – May 2010 Jan. 2008 – May 2009